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# Remembering Kaling

By Julia M. YBARRA

George Garrison didn't stand on the steps of the Lincoln Memorial Aug. 28, 1963, listening to Martin Luther King, Jr. make one of his most memorable — and moving — speeches.

But he got the feeling.

"The march (preceding King's speech) called attention to poverty, racism, economic oppression... all that brought the nation to the point of crisis," said Garrison, chairman of the black studies department at UNO.

King would be 64 years old on Friday, and Garrison reflected upon the life of the slain civil rights leader.

Garrison was an eighth grader in Rock Hill, S.C., when he became aware of King and the civil rights movement.

"Around 1960, my town was visited by the freedom riders who were challenging the segregated laws on buses," Garrison said. "They were attacked by a group of white men in my town and I heard about it."

Garrison said he began to become involved in protesting and demonstrations, similar to King's efforts, along with other people his age.

"I remember marching in front of the five-and-dime store carrying a sign and the Ku Klux Klan was in the street march-

ing and we'd pass each other," Garrison said.
"When we'd sit at the lunch counters, people would throw drinks and food at us."

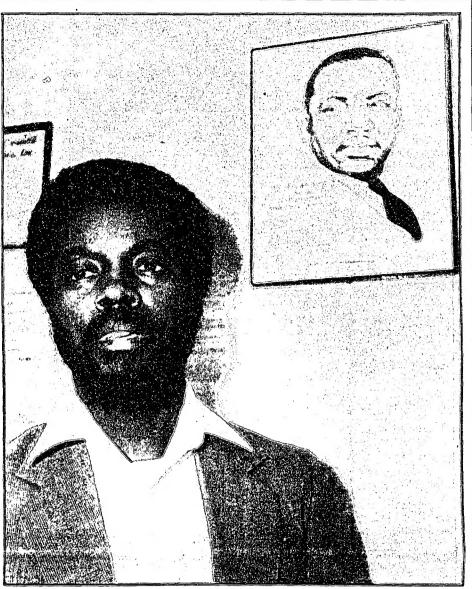
In addition to segregation and verbal hamssments, Garrison recalled how some people were threatened with violence.

"There was a very nightmarish phenomenon of lynching," Garrison said. "White mobs would use this to intimidate and oppress blacks from asserting their constitutional rights. Many black youths were lynched for engaging in social relationships with whites beyond a certain age."

Garrison said that typically black and white children would play together on the racial border of the community. Once the black boys reached 11 years of age, the white parents forbade their daughters from playing with them. When the black boys reached 16, the white boys were prohibited to associate with them anymore.

"It was strange to us because their attitudes changed," Garrison said. "White families were instilling in their kids that they were better than blacks and the black families taught their kids how to survive in a hostile white society. But if the kids were left to themselves, they wouldn't be race-conscious."

Although improvements were made in 1964 when the Civil Rights Act was passed, Garrison said he still experienced informal See Kare, page 9



-Eo Curson

George Garrison, chairman of UNO's black studies department, reflects on the legacy of Martin Luther King, Jr. "We have taken up the struggle and our goal is to make King's dream a reality."

# UNIVERSITY OF NEBRASKA at OMAHA

-Eo Carlson

campus.)"

# Newhouse sworn in at ceremony

By Euzabeth Merrill

Jennifer Newhouse was sworn in as Student President/Regent at a luncheon ceremony Wednesday at the Student Center.

Newhouse, a junior majoring in English, defeated Mike McKenna by 17 votes in a run-off election in November.

NU Corporation Secretary J.B. Milliken officiated the cer-

Newhouse, who will participate in her first regent meeting Saturday in Lincoln, said her top priority is to increase safety on campus by implementing code blue emergency lights and phones, similar to those already installed at the University of Nebraska-Lincoln and the University of Nebraska at Kearney. She said the implementation of an escort system would also benefit UNO.

Strong communication between students, administration, and clubs and organizations is also necessary. Newhouse said, and she would like to maintain an open-door policy with her constituency.

"Iwantstudentstofeelcomfortable to come in here," she said, referring to her office. "I want to let students know who I am."

Newhouse said a close interaction with students will help her convey the needs of UNO to the regents.

"I think a lot of times we get so involved with the higher way."

"I think a lot of times we get so involved with the big issues of the university that we lose sight of the smaller, every day issues that concern the average student," she said.

Another concern of Newhouse's is parking. She said the recent recommendations of the Parking Advisory Committee, which would deny freshmenon-campus parking Morday through Friday before 12:30 p.m., should be revised.

"I think they have found an alternative; we just need to offer (freshmen) a choice," she said.

One option, Newhouse said, would be carpooling, where several freshmen would be given one collective parking permit. "Give them a chance before you force them (to park off)



# Admission policy to go to vote

By Kim Despins

Things look positive for supporters of the new admissions standards as the Board of Regents prepares to vote on the proposal during its monthly meeting on Saturday.

Regents Rosemary Skrupa and Robert Allen both support the proposal, which would increase the admission requirements for incoming freshmen.

According to the proposal, students just out of high school would be required to have completed four hours of English, three of math, social studies and natural science, and two of a foreign language.

In addition to meeting those requirements, applicants would have to be ranked in the 50th percentile or higher in their graduating class in an accredited high school, have received an ACT composite score of 20 or higher, or have

received an SAT total score of 850 or higher.

"On the whole, I am pleased with them," Skrupa said of the proposed standards.

Allen agreed, "It's a big step forward, becauseit'll raise the quality of the school overall, in a small way, but in an important way."

Skrupa said it is important that minority and underprivileged students be given "special consideration" without being unfair.

"Idon'tknowhowthey'regoingtoadoptthe standards," she said. "We wouldn't want it to be arbitrary and say, 'You're the lucky one. You didn't fulfilf the requirements, but we feel you're college material, and you're not."

Allen said minorities shouldn't be given a separate set of admission standards. Instead, he said, the school should help prepare the student for the university by encouraging attending a community college first.

"It would be unfair to set different standards

for them (minority students)," he said. "So that when they graduate (from high school), they wouldn't be as well prepared as those who met the normal standards.

Skrupa said that no matter what the board decides, people will be unhappy with the deci-

"No one is totally satisfied because they're afraid that their kids, for one reason or another, are not going to qualify for immediate admission to a university."

Skrupa said lower standards damage a school's reputation.

"It's important that we don't develop the reputation as being a revolving door university," she said.

Allen agreed the new standards would improve the quality and reputation of the

"It's a step in the right direction."

# Regents favor outside candidate for post

By KIM DESPINS

With Martin A. Massengale's decision to step down as NU president, the Board of Regents has one year to find his replacement.

The question is where it will look for that

The past two presidents have been hired from within the NU system.

Ronald Roskens, a former UNO chancellor, became president of the NU system in 1977. Roskens served as interim president and was chosen to succeed D.B. "Woody" Varner.

When Roskens left in 1989, Massengale, a former UNL chancellor, became interim president. Massengale was offered the job as president on a 5-3 vote and entered office in January

"I think definitely this time we'll be looking outside the system," Regent Robert Allen said.

Allen said presidents selected from within the system, like Roskens and Massengale, are at a disadvantage. He said a chancellor from Lincoin might not be as comfortable with other campuses. He also cited competition between schools a small problem.

"It's a fact of life," be said. "There has been competition between the schools."

Allen said he supports looking outside the university system for a new president.

"It would be a tremendous advantage for the person to be starting fresh and to not be coming from any one of the campuses," he said.

Regent Rosemary Skrupa said she favors looking within the university system, as well as

"We aren't ruling out anyone," she said.





THE NU CONNECTION: University of Nebraska presidents Martin A. Massengale, left, and Ronald Roskens were both chancellors of Nebraska universities before earning the presidential post.

"This is one of the top jobs in the United States.

"I would'veliked to have seen (UNO) Chancellor Weber apply, because I think he would have been an outstanding candidate."

Weber withdrew himself from consideration for the president's spot.

"I would not be interested," he said.

Skrupa also mentioned Lee Jones, Executive Vice President, Provost and Dean of the Graduate College, as a likely candidate.

"They both have a strong association with the university system and a knowledge of the state, which can be very important," Skrupa

Both Allen and Skrupa said the search for a the reigns at the top."

new president should begin soon.

"Idon'tsee any rush," Skrupa said, "but I do thinkthat we ought to get on it in the next couple months."

Allen and Regent Chuck Wilson want to complete the search before Massengale's contract expires to avoid the need for an interim president.

"Chuck and I would like to see that we not bave to go through an interim president," Allen said. "So that when the new person is hired, Martin is still there when the new person starts

"So there can be a nice efficient turnover of

## **News Clips**

#### Speakers to explore Clinton's plans

"Discussion on Bill Clinton's Economic Philosophy' will be held Jan. 27 from noon until 2 p.m. in the Eppley Auditorium.

The speakers will examine what the next four years will be like and what will be the hot new jobs.

Bill Hoppner is one of the confirmed speakers. Hoppner is the Democratic party leader, businessman and a former candidate for gover-

The other confirmed speaker is Bill Kerrey. businessman and brother of Sen. Bob Kerrey.

All students are welcome. The program is sponsored by the UNO Student Democrats.

For more information contact Mike Jacobs at 556-3640 or Tim Alexander at 551-8665.

#### Sue Rizzo chosen employee of the month

Sue Rizzo, a staff secretary II in UNO's Learning Center, has been named UNO's January employee of the month.

All of the nominators noted the pleasant atmosphere Rizzo creates in the learning cen-

Rizzo's co-workers also were impressed with her efficiency and ability to juggle a number of different tasks.

One nominator wrote, "Sue is able to keep the learning centerrunning smoothly even at its busiest and most frenctic times. She has an admirable can-do attitude about everything she is asked to do."

As employee of the month, Rizzo will receiveagift certificate and pinas well as a special parking place and portrait. She also will be honored at the Jan. 16 meeting of the Board of

#### **Child Saving Institute** looking for volunteers

The Child Saving Institute is recruiting volunteers for the Mama and Me Program and for the Parent Assistance Line.

Studentswhomayneedtofulfillapracticum or a class requirement or who have a personal interestingaininghand-on experience working with dysfunctional families or families in crisis can volunteer.

The Mama and Me program involves committing two to four hours per week for a six month period to young parents of infants experiencing the unique stresses of parenting for the first time.

The Parent Assistance Line involves working a weekly three hour shift for six months or one year, speaking confidentially with parents about parenting or child-related problems and

For more information contact the Child Saving Institute at \$53-6000.

#### **Actuary Club to hold** career workshop

Are you good at math? Do you enjoy learning statistics, calculus and topology? Would you like more information on what to do with these skills in the job market?

The UNO math department and the Career Placement Center will be discussing careers in mathematics on Jan. 25 at 2 p.m. in the Student Center Board Room.

Anyone who is interested may attend. The meeting is sponsored by the Omaha Student Actuary Club.

For further questions call Dave at 554-2673.

#### Discussion, festivities highlight King's birthday

By Kim Despins

This year the Martin Luther King, Jr. holiday is for students of every ethnic background

In that spirit, the Office of Multicultural Affairs is inviting students to participate in festivities which will begin Jan. 18, King's holiday.

"I think it's great," said Linda Evans, copresident of the Hispanic Student Organization (HSO). "It's not just for blacks, but for all people of color."

The event is meant to replicate King's activities on the day of his final birthday. A breakfast will be held in the Student Center Ballroom at 7:30 a.m. to commemorate his discussion on economics, the family and the future of the children. Afterwards, be met with a group composed of his staff, advisors and

supporters at Ebenezer Baptist Church in Atlanta, Ga., to plan for the Poor People's Cam-

A food drive, sponsored by the African American Organization, will continue through the breakfast. Each person attending the Martin Luther King, Jr. breakfast is encouraged to bring a non-perishable food donation. All contributions will be donated to the Omaha Housing Authority and the Social Settlement Association of Omaha.

To complete the Martin Luther King Day activities, students of color from all colleges and universities are invited to meet in the Student Center Ballroom at 7 p.m. to discuss the topic "Institutional Racism in Higher Education." George Garrison, chair of the Black History department, will facilitate the discus-

The discussion is not meant as a "slam your can people, but everyone."

school" session, said Anneliese Cawthon, director of Multicultural Affairs. The activity is meant to "create an environment where students feel comfortable speaking," she said.

"Administration is invited to sit in (on the discussion)," Cawthon said. "They need to learn how to listen, not participate."

Members of various UNO groups have stressed the importance of the event and that everyone is invited.

"He's an important person to remember," said Malcolm Pappan, member of Native American Student Association (NASA). "The university should back it."

Suzy Lara, vice president of HSO agreed. "I think it's good that schools are finally getting involved in it." she said. It allows more people to become aware of who he was and whathedid. It affects not only African-Ameri-



## Letters

#### Committee wasn't paid

Dear Editor:

I would like to clarify a point made in your editorial "Behind Closed Doors" (Gateway, Jan 12) concerning the presidential search process canied out in 1990 that resulted in the appointment of President Massengale.

You state in the editorial that the "presidential search committee was paid big bucks to find anewNUpresident"Havingbeenamemberof the search committee I can assure you that I was not "paid" anything. Members of the committce were reimbursed for travel expenditures to attend meetings in Lincoln and to meet with potential candidates. An executive search firm was hired to provide consulting services to the committee as part of the search process.

Whether this search firm's retainer or the costs associated with the committee's travel represent "big bucks" or an appropriate use of public funds is subject to debate.

B.J. Reed **UNO** Faculty

#### McIntyre a 'hypocrite'

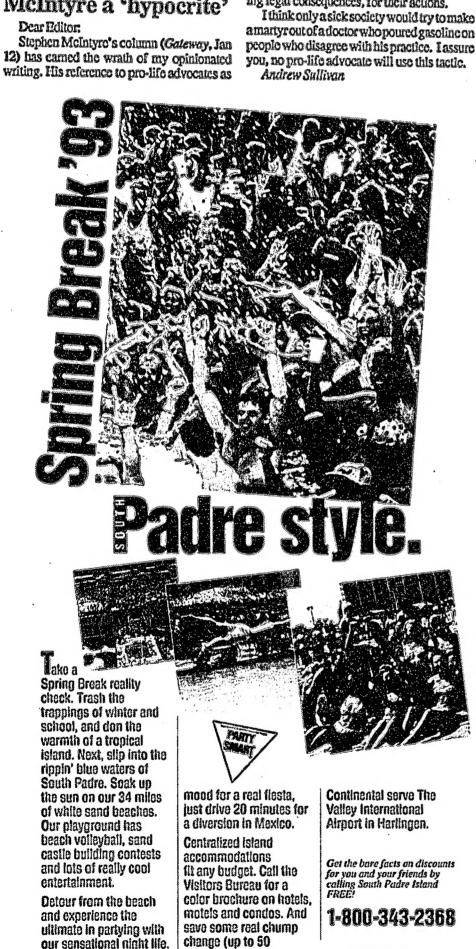
Stephen McIntyre's column (Gateway, Jan 12) has carned the wrath of my opinionated

"The Spanish Inquisition," "buffcons," "book troop"and "biblethumpers" is proof once again that abortion advocates engage in name-calling instead of participating in intellectual discourse on the abortion conflict. Note that McIntyre made a sexist remark, a quasi anti-Catholic remark and insulted clergy who defend abortion.

MoIntyre proved himself a hypocrite in the process when he acted like a defender of free expression. Barry Kilbane, like Mortin Luther, who nailed his dissent on the Church doors centuries ago, expressed his disapproval of a Church which fails to save the soul of a sinner. TothinkthataLutheran minister described this as a "Nazi-Type" tactic! Kilbane also used correspondence, another way to express one's disapproval. The United States and the Bill of Rights came about because of people who dissented. Apparently McIntyre is willing to suspend the Bill of Rights and it's spirit when it comes to pro-life advocates.

As for the vandalism, I believe this comes from an abortion advocate who wishes to smear the pro-life movement. I state this because prolifers have always taken responsibility, including legal consequences, for their actions.

amartyroutofadoctor who poured gasoline on people who disagree with his practice. I assure





percent!) on select airlines. Southwest,

American and

And we Party Smart on

South Padre so you won't fall off the deep

end. If you're in the

# Opinions and Viewpoints

# Death penalty protects society

If you do the crime, you do the time. If the crime is a capital one, you're out of time.

Or are you?

For 15 years, Harold Lamont, "Walking Willie," Otey has eluded justice.

For former Offuttairman and convicted child murderer John Joubert, 1993 will mark the 10th year he has been alive since his hideous crimes.

The death penalty is criticized for not being a deterrent to crime, for being inhumane and meaningless. After all, executing a convicted killer won't bring back the victim.

Death penalty opponents say two wrongs don't make a right. and what right do we have to put someone to death?

These people are right. We can't bring back the dead, two wrongs don't make a right and a man really doesn't have the right to kill another.

But nonetheless, justice must be served. For murder, the alternative punishment is life imprisonment. Yet a life sentence really doesn't mean much when Charles Manson and Sirhan Sirhan are brought before a parole board. Granted these killers will never be set free, but if one convicted murderer gets paroled, that's one too many.

Then there is temporary insanity plea. This is too often used as a legal loophole. What these so-called brilliant psychiatrists

# DAREN SCHRAT columnist

forget is the victim is not temporarily dead.

In Washington, convicted child killer Westley Allan Dodd was hanged, by his request, after his appeals were waived. Dodd hanged his victims, and said if he ever was released he would kill again. In this case, justice was overshadowed by the Washington government protecting its people from a deadly murderer.

Capital punishment just isn't for justice. It is a means of protecting society from criminals and potential crime. Without question, Dodd will never kill again and perhaps someone in Washington will decide not to commit murder.

The bleeding heart opponents of capital punishment sometimes put a murderer up as a victim of society. But when will they realize criminals are not as much as victims of society as victims of crime are victims of an out of control violent society?

Just because someone has gone through a bad experience doesn't give justification to murder, especially a brutal one. Whatever negative experience a murderer may have had doesn't hold a candle to the life ending experience their victim, or

Otey raped and tortured 27-year-old Jane McManus. Joubert molested, tortured and murdered 12 and 13-year-old boys Christopher Walden and Danny Ioe Eberle. Yet lawyers are saying these criminals are not receiving their rights. A convicted murderer does not and should not have any rights.

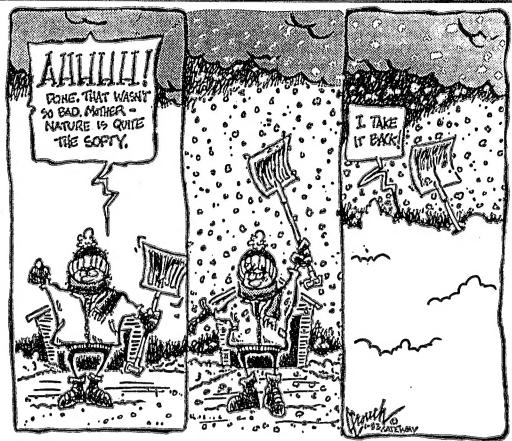
Psychiatrists and therapists try to rehabilitate these criminals. Otey is supposedly a poet now. The state is wasting tax dollars on someone who wasted an innocent life. It is costing the taxpayers to do something for the criminal. What about the victims and their survivors? What do they get?

For the victim's families, the execution of the killer of their loved one is all they have. They can't sue the murderer for damages, they can't retaliate against the murderer and they are tormented knowing the killer is alive while their murdered family member rests in peace. I've never heard of a family not wanting the killer of a member to face the death penalty.

Lawyers are obligated to defend their clients, but once their clients are convicted and lose one or two appeals, they have done their job. The reason many death row inmates stay alive so long is because of the countless appeals their greedy lawyers file.

Lawyers do this because if they can keep a convicted murdeterfrom the electric chair, they will get a lot of recognition and will be able to charge future clients a fortune to defend them. If notforthemoney, their egos can't standlosing a case even if their client is proven guilty without a shadow of doubt. Losing makes them look bad.

We really don't know if capital punishment is a deterrent to crime. We don't do it enough to find out. We do know the current judicial system is a failure and crimes such as murder and drug trafficking are not declining. In an era of change, crime and punishment are among things that need changing. Two of the biggest obstacles toward justice, law enforcement and recognizing victims of crime are not the criminals. They are the judges without courage and the lawyers without morals.



# quilt honors those lost

ANOTHER V

The hall was of the honored dead. Each panel had a story. A human story cut short by the tragedy of AIDS.

Recently, the Names Project AIDS Memorial Quilt was on display at the Civic Auditorium, I was profoundly moved. There were so many lives honored by the quilt. Each panel represented another life snuffed out by the cruelty of AIDS. Here, a young man, dead before he turned 40. There, a child, who had never experienced a 20th birthday. Women. Parents.

These people were human beings who had been killed by a terrible disease. They were for the most part young, not having the chance to begin to live a full life. Each panel represented a

person in a far more personal way than a tombstone. On the panels, there were pictures, messages, drawings, every kind of human communication.

The communication of loss.

Sharing the loss is one of the reasons why the AIDS quilt was created, the Names Project Foundation says. According to the Names Project, what was on display at in Omaha is only a small portion of the entire AIDS quilt, which covers more than 8 football fields.

Even so, the total quilt represents only 14 percent of all U.S. AIDS deaths, and only 2 percent of AIDS deaths worldwide, according to statistics from the Names Project.

AIDS is spreading like wildfire in the heterosexual populations of Africa, India and Thailand. In an AIDS report published last July in U.S. News and World Report, Mechai Viravaidya, and activist against AIDS said, "Already more people are condemned to die from AIDS in Thailand than were killed by the two atomic bombs dropped on Japan at the end of World War H."

The cause of the AIDS epidemic overseas is attributed to sex

between heterosexuals, not homosexuals. There is a very real danger of what is happening with AIDS in countries like Thailand to happen here. According to the Associated Press, 31 percent of America's heterosexual population has engaged in "unsafe sex" over the past five years.

Thenecessity of sexeducation in our schools is obvious. If we do not educate our children about the dangers of AIDS and irresponsible sex, our children's generation might be hit by an AIDS plague, putting the arrival of future generations at stake.

Even with the threat of an AIDS plague, many of us do not take well to the idea of sex education in our schools. Some of us

who are part of the conservative Christian community in the country are arguing in school board meetings and local political arenas against sex education, and making

condoms available in schools. Trying to get "back to the basics" and trash sex education misses the point entirely.

There is no sacred lamb you can kill, smear blood over your door, and watch the Angel of Death turn away from your house. AIDS is killing heterosexuals.

The National Centers for Disease Control have recorded 15,221 cases of heterosexual AIDS — 5,983 male and 9,238 female—in this country. In a recent international conference on the HIV virus, officials said by the first decades of the next century, an estimated 1 billion people worldwide would have AIDS. What about fifty years or a century from now?

The price of denial could make the next generation the last. By the first few decades of the 22nd Century, the human race might

Christopher Cooke is a senior majoring in broadcasting.

# Gateway

Editor ELIZABETH MERRILL Production Staff DANEL CRAWFORD DAVE BORYCA **News Editor** KM DESPINS **Art Beat Editor** TERRY LEE Sports Editor TM ROHWER Copy Editor SIBYL SPENCER Photo Editor ED CARLSON

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The Gateway: Call me, okay?

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# Therapy? comes to U.S. from Ireland

Latelytherehasbeen a shift in the attitude of the college music released in the U.S. in 1992 crowd. Tired of the big label sound, they are latching on officat bands with new and experimental sounds.

In the past, artists such as Bauhaus and Nick Cave have captured the ultra-alternative audience. Now there's a new band arriving on America's ears and they're called Therapy?

Therapy? is a trio from Belfast, Ireland that has been around since 1989. Drummer Fyfe Ewing originally booked up with guitarist Andy Caims. Bassist Michael McKeegan was lured in

The three combined into a brutally honest and hard-driving group. Constant touring in the U.K. and three small releases on independent labels established the band. "Caucasian Psychosis" is a compilation of those early U.K. efforts, which was

Now, with a major label deal, Therapy? is taking on the U.S. via college radio airwayes. The momentum began with the "Teethgrinder" E.P. carlier this winter and now kicks into high gear with "Nurse," the band's full length debut.

"There are too many bands playing tourist music," drummer Ewing explained in a press release. "Bono meets The Pogues in a thatched-roof cottage. The quiet man with a pint of Guinness cating potatoes."

Therapy? certainly isn't tourist music from Ireland. The strange combination of images in Ewing's quotes equals the musical combinations in the band's sound. It's industrial meetingtechno and punk at the same time, with other bits and samples mixed in for spice.

No two tracks on "Nurse" sound alike. "Nausca" and "Techgrinder" are hard-edged combinations of dance beat and distorted lyrical angst. The band does a great job of playing with composition. They avoid getting stuck in the drone of drums and guitar and keep things moving along.

#### sound check

review by eric johnson

"It's like being doused in petrol and having an orgasm at the sametime," Ewing said. "You make sense of that, cause I can't'.

There is lyrical humor, such as "Neck Freak" and the line, "I'm dreaming of you breathing" that eventually culminates in the scream of, "I bust."

Therapy? tells the western world, "Forget Columbus. You lost your culture".

The only down side to "Nurse" is the ballad "Gone." It sounds like a bad glam-metal rehash, another sappy song about drug abuse and how it kills. What makes up for this is the technoska of "Deep Sleep" and the talking vocals of "Hypermania."

Therapy? is a definite musical hybrid combining elements of all kinds and stirring the musical soup into a harsh concoction. This band could have a big effect on college music, or they could remain a popular cult band. Either way, Therapy? will be a moving force as long as they keep cooking up the new sounds.

music, film, the arts and whatever else fits

# 'Capitol Steps' lead up to inauguration

As America turns its attention to Washington, D.C. this week for the inauguration of Bill Clinton, one Washington institution is wending its way westward, as the musical troupe "The Capitol Steps" comes to Omaha — their first appearance in Nebraska - for a performance Saturdaynights ponsored by the Jewish Community Center.

Now in their second decade, the Capitol Steps, a brilliantly satirical group of about twenty, has been delighting audiences around the nation with their wit, wisdom and alarmingly clever lyrics.

It all began, said attorney Bill Strauss, company co-founder, at a 1981 holiday party in the office of Senator Charles Percy.

"I was the chief counseland staff director of

<u>on stage</u>

review by elizabeth tape

his Senate subcommittee and we had originally planned to put on a traditional nativity play, but in all the Congress we couldn't find three wise men or a virgin." Instead, Strauss said, it was decided "to put on a song parody show instead," and the performance was such a big hit that they were asked to present it several additional times that winter, and again many times throughout the next year. In February of 1983. "We started performing in a public night club and two years later, when Charles Percy lost his bid for re-election, we decided to become a professional group," Strauss said.

The group has grown steadily in popularity, completing over 2,500 a show, last year performing over 380 shows. They have also recorded 11 albums and CDs, and are currently at work on number 12.

About half of their performances are in Washington, Strauss said, the others are all across the nation. "We do a lot of events for trade associations and other people who want to lobby their congressmen and then the congressmen extract these large PAC contributions. With all of this money changing hands, they have a big dinner with the Capitol Steps performing. As bills are bulging from their pockets, they're all sitting there laughing at our jokes about people doing what they're

Commenting that the group finds the inspiration for most of their material in current events, Strauss said, "When most people hear of a news story on the radio, they think about what someone like Gorbachev will do. We wonder what shymes with Gorbachev."

According to Strauss, songwriting has become increasingly challenging with recent po-



Capitol Steps a musical troupe which started in 1981, will perform January 16 at Joslyn Art Meseum.

litical changes in Russia. "Boris Yeltsin is the hardest thyme. We can't thyme Yeltsin, so we'll have to pull our belts in, and do something else instead of finding thymes."

Strauss said neither he nor his fellow companymembers worry about job security. "There are only three occupational categories in America that are still growing: one is exporting American assets overseas, another is flipping burgers, and third is political humor. We sometimes forget which of those three we're involved in, but it is a growth industry and sometimes we have ways of stimulating continued growth in it."

As an example. Strauss proceeded to share an ancedote. "In 1988, we did a show for George Bush after he had wrapped up the Republican nomination. He asked us whom to pick as vice president. And did we say pick somebody quietly competent? NO! We said, pick somebody funny. I'm sure George was

thinking 'Jobs, job, jobs!' What can I do to promote the economy?' So he picked Dan Quayle and our little business exploded upward and we're very grateful."

The Capitol Steps have performed for George Busheighttimes, Strausssaid. "George has a good sense of humor," he added.

Strauss said he and his comrades are already hard at work writing lyrics around the soon-to-be Clinton administration. For example, he noted, "Shalala" (Health and Human Services Secretary-Designate Donna Shalala) is a nice musical name, just waiting for a song."

Another song now in the works, Strauss said, is borrowed from the Beatles, "The Fool on the Hill." "They called it the 'Fool,' but we've got 435 of them."

The Capitol Steps have already performed for President-Elect Clinton some time ago in Arkansas and have performed for Vice Presi-

dent-Elect Gore. "We've performed for Senator Goreabunch of time. He was on stage with us once. He was a fun guy. He's a very bright man — they're both very smart — Bush is smart, but George gets tongue-tied."

Many of the troupe's members are lawyers, Strauss said, himself a 1973 graduate of Harvard Law School. "I did absolutely nothing in theater and music until I was among those who started this show. This is much more fun than being a lawyer."

In fact, Strausssaid, "There are many worse ways of making a living than trying to figure out what thymes with Shalala."

Although the show - Saturday night at 8 p.m. in the Witherspoon Concert Hall of the Josiyn Art Museum — has been sold out, to inquire about returned tickets, call the Member Services Department of the Jewish Community Center, 334-8200, Friday before 5

#### art·beat art·beat art·beat art·beat art·beat art·beat

# Comedy launches Leary's career

If you hear him knocking, let him in.

Denis Leary is rising to stardom at mach speed.

The Boston-bred Leary studied acting at Emerson College, where he later taught drama and appeared in some Shakespeare productions.

Upon finishing his teaching career, Leary landed a job with A&E's award-winning American Short Stories production of Kurt Vonnegut's "Long Walk to Forever." He then became a regular on Comedy Central's "London Underground." These past endeavors for Leary have sort of

review by terry lee

been the starting block for what seems to be a blockbuster career for him.

Whether you've seen him on MTV or Nike commercials with Dion Sander(Klause), the effect has been the same: laughter. And this Boston son has a lot in store for 1993.

Leary has recorded his awarding winning one man show, "No Cure for Cancer" and it's full of his high speed obnox-

If you happen to miss this one, don't worry; late October will see his book "No Cure" arrive with the same 'rude' outlook on life that makes him so funny.

Sandwiched in between the "No Cures" comes a movie for Leary. Leary stars as Armor O'Malley, a DEA agent gone awry in the 20th Century Fox release "Gunmen." Leary will play opposite Mario Van Peebles and Kadeem Hardison of the NBC comedy series, "A Different World." Two other movies are also in the works for Leary in 1993 and 1994.



Denis Leary brings his brand of humor to the big screen and TV later this year.

The Cateway: Better for you, with more fiber.

# Essence caught in 'Chaplin'

A real delight awaits those who choose to see Richard Attenborough's new film, "Chaplin," starring Robert Downey, Jr., in the title role,

From the opening images of the film, which, in extreme close-up shots, reveals Chaplin mysteriously removing the icons of his "Tramp" character, audience members know they are in the hands of a master. These opening credits alone demonstrate a reverence for the mystery and uniqueness of Chartie Chaplin's genius.

It also effectively introduces one of the film's primary

#### on screen

review by elizabeth tape

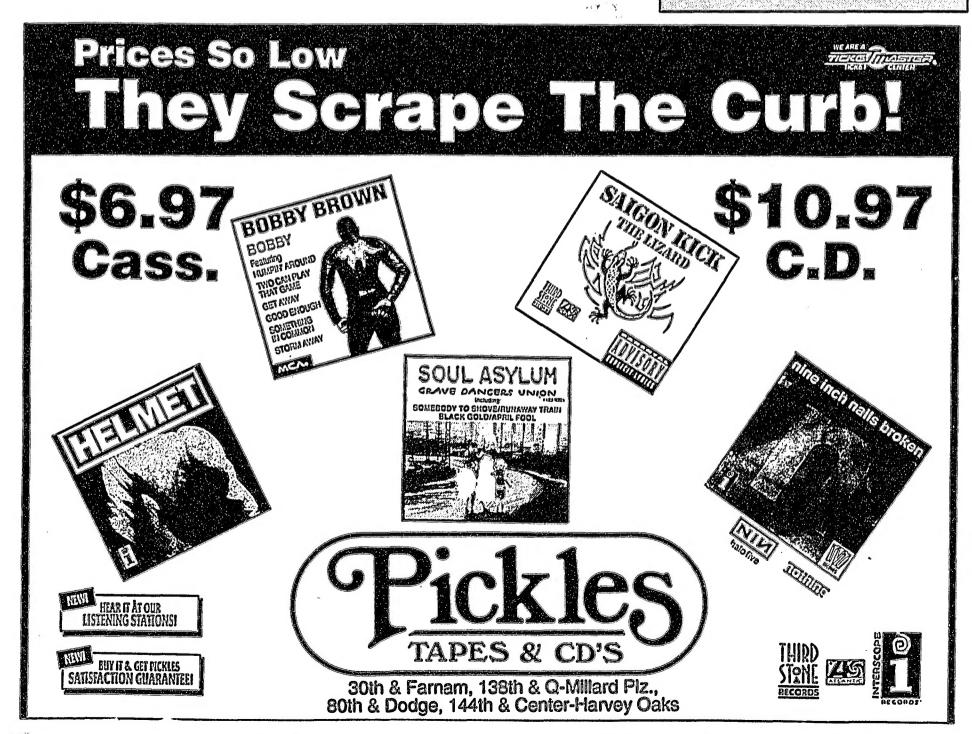
themes: a contrast between the Chaplin's identity as "The Tramp," and his struggles off-screen.

The film is written by William Boyd, Bryan Forbes and William Goldman, from a story by Dlana Hawkins based on "My Autobiography" by Charles Chaplinand "Chaplin: His Life and Art" by David Robinson. "Chaplin" uses a namative style of flashing back from Chaplin in his older years, as he works on his autobiography with the fictional character of editor George Hayden (Anthony Hopkins).

"Chaplin" looks back on his life, beginning with his impoverished roots with his brother Sydney (Paul Rhys) and his psychologically impaired mother Hannah (Geraldine Chaplin), where, for instance, in one scene little Charlie Chaplingoes on stage to perform the song his mother cannot complete.

We witness the tragedy of his destitute early life, as the boys are dragged off to the "poor house," and his mother is intermittently institutionalized, eventually for an ex-

"see chaplin, page 8



#### art·beat art·beat art·beat art·beat art·beat art·beat



-pamela springsteen

Pete Welss, Dix Denney, Bob Forrest, and Chris Handsom make up the band Thelonious Monster.



This could be the start of something big! Worlds of Fun is searching for the Midwest's most talented singers and dancers to appear in our 1993 show program. Performing at Worlds of Fun is the perfect summer job for students. If you work the entire season (six days per week in the summer, and weekends in the spring and fall) you can earn over \$7,0001

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If you are a singer, please sing one verse and the chorus of two contrasting styles of song; one uptempo and one ballad. Sing any type music you enjoy; rock, gospel, show tunes, etc. (no rap.) If you are a dancer, please prepare a jazz routine. Please limit your material to no more than three minutes in tength. (No jobs are available for dramatic actors or instrumentalists.)

You must provide your own accompaniment, whether it be a planist or a cassette tape. We will provide a cassette deck and a plano.

#### THE CLOSEST AUDITIONS:

- · LINCOLN, NEBRASKA Tuesday, January 19: The Comhusker Hotel 333 South 13th Street 5:00 p.m. (Hegistration closes at 7:00 p.m.)
- KANSAS CITY, MISSOURI Saturday, January 23: The Park Place Hotel, Shoshone/Cherokee Room 1601 North Universal Ave. (Off 1-435 at Front Street, one mile south of Worlds of Fun)

10:00 a.m. (Registration closes at 4:00 p.m.) Kansas City, Missouri

Saturday, January 30: The Holiday Inn Crowne Plaza, Seville Room, 4445 Main Street. (Just north of the Plaza.) 9:00 a.m. (Registration closes at 4:00 p.m.)

For more information and a complete audition schedule, contact the Worlds of Fun Show Productions Department, at (816) 454-4545, Ext.

Worlds of Fun

# There's a monster on the loose

After almost three years of silence, Thelonius Monster is back in action. Out on the road supporting their latest release "Beautiful Mess," the band has just finished touring with Soul Asylum and is spending January in the Midwest. Thelonius Monster will be appearing at the Ranch Bowl Jan. 21 for an early 6:45 show. Tickets are \$7.75 in advance.

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#### from chaplin page 6

tended duration. These haunting memories, the film eloquently suggests, influenced much of Chaplin's later work.

Anotheraspect "Chaplin" addresses is that of the relentless and unfounded - efforts made by P.B.I. Director J. Edgar

Hoover (Kevin Dunn) to bound Chaplin. Convinced that he harbored Communist sympathics, the film finds the origins of Hoover's groundless suspicious about Chaplin in a scene from 'The Immigrant,' where 'The Tramp,' in one of his classically agile moves, delivers a boot to the rear-end of an immigration

"Chaplin" also explores Chaplin's reluctance to move into

the sound cra, at the end of the 1920s, when production of silent movies essentially came to an end.

Many elements contribute to the matchless caliber of "Chaplin," perhaps none more than the incomparable performance of Robert Downey, Ir., as Charlie Chaplin. What grace. What timing. Downey's ability to convey the cestasies of his remarkable career, and the tragedies of his losses, as well as an immense number of other emotions, inspires awe. What a tourde-force performance. (Credit also to Tom Bradford, who, in a brief appearance, does a fine job playing Charlie Chaplin at age

Beautifully acted, brilliantly written, handsomely filmed, exquisitely designed, and narratively riveting, "Chaplin" is nothing short of an extraordinary cinematic realization.



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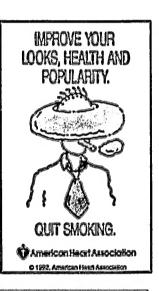
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#### FROM KING, PAGE

segregation. Shortly after President Lyndon Johnson signed the bill into law, Garrison and a friend were admitted to a previously all-white pool. When they jumped off the diving board, all of the white people got out of the water.
"You could hear a pin drop," Garrison said.

Garrison said the civil rights movement did not change attitudes in the south immediately, but progress eventually was made.

"Improvement didn't happen overnight," Garrison said. "But the spirit of the times moved into these locales.

"National injustice is still out there," Garrison continued. "We have taken up the struggle and our goal is to make King's dream a reality."

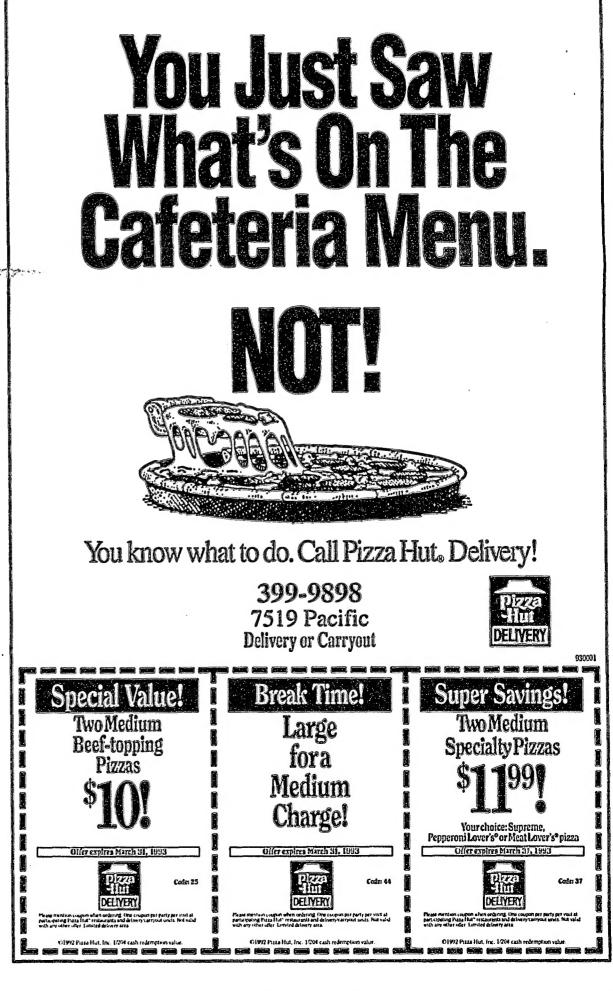
Although King was killed before he was able to complete

his goal, Garrison said he left a legacy in his quest for civil

rights.
"As I see it, King put on the national agenda the concern for the poor and economically oppressed, across the racial lines," Garrison said. "He was committed to the 'beloved community' where racial harmony, peace, justice, and love would be the goal for all societies."







Office: HPER 100 Phone: 554-2539 Coordinator: Ron Clark

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 Registration will continue the remainder of the week in the HPER bldg. #100 . between 9:00am - 11:00am.

All forms must be furned in before 11:00am, January 22, 1993E

Sign up for:

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#### Three Lady Mav volleyballers call it quits

#### Tietz named outstanding wrestler at May Open

# Top teams invade UNO Fieldhouse

BY TIM ROHWER

Guess who's coming to the UNO Fleidhouse Friday night?

The nation's best women's college baskctballtcamin Division II, that's who.

According to the first rankings of the season released Wednesday, North Da-kota State University (NDSU), Friday night's opponent for the Lady Mavs, is ranked No. 1.

And the University of North Dakota, Saturday night's opponent for the Lady Mays, is not far behind. They're listed at No. 6 in the polling.

"We've got our hands full," Lady Mavs ceach Cherri Mankenberg said. "They're the traditional powerhouses. In fact, North Dakota State was national champion two years ago and runner-up last year. They have four seniors on their team. They're very talented."

NDSU comes into Friday's game with a 13-0 record, while North Dakota has a 11-2 record. NDSU has also averaged over 90 points a game and leads the country in winning margins, beating each of their opponents by an average of 36 points. North Dakota's speciality is defense, allowing its opponents just 57 points a game.

The Lady Mavs have a 3-8 mark, including 0-3 in the North Central Conference. UNO was 2-0 against each team last season, though both North Dakota schools lead their overall series with UNO by hefty margins.

Mankenberg said there are several reasons for the success of the North Dakota schools.

"They have no Division I school to compete with for getting good players. They are the only show in town," she said. "What's more, they can bring in an out-of-state player and pay them the same tuition as an in-state player. Here, if we bring in Iowa players for example, they are going to have to pay the out-of-state tuition."

Despite the losing record, Mankenberg said there is still plenty of time to make the season a success.

"We still have a lot of basketball to be played," she said. "In five of our loses, a



The UNO Lady Mavs basketball team, including four members shown here in action last week, will host the number one team in the nation Friday night.

basket was the difference in the score. The kids have been playing to our opponents.

"Actually, we are not that far off from how we started in the conference last year. Last year, like this year, we lost our first two games in the conference to Augustana College and the University of South Dakota. That loss to Northern Colorado last Saturday night, though, hurt."

After losing their first two conference games last season, the Lady Mays finished with a 12-6 conference mark and went to the Division II Regionals.

Mankenberg said unexpected injuries and the loss of two key players to graduation are some of the reasons the Lady Mays have not enjoyed last season's success.

"We've had two injuries this year, Aimee Noel and Roxanne Wiles and two key players who graduated, Kim Priest and Tricia Floyd. Plus, the competition is tougher," she said. "Still, the kids are playing hard. We want to finish the scason in style."

#### Heart and desire can't be measured

Derck Brown can't make it in professional football because he's not good enough. He shouldn't have left the University of Nebraska.

These are the comments I've beard so far about Brown and his decision to pass up his seniorseason in Lincoln and sethis sights on the National Football League (NFL).

Well for all you critics, I've got news for you. Brown epitomizes the running back of

He's small, he can catch (though that's not always evident in the Combusker style of foot-

# TERRY LEE sports columnist

ball) and he's quick.

These characteristics are the same ones possessed by many of the top running backs in the NFL, including Emmitt Smith and Barry Sanders to name a few. (Oh, by the way, these two players also left their respective universities after their junior seasons.)

I know Sanders won the Heisman Trophy and Smith was a close second in his bid for that coveted award, but these guys didn't have a sidekick of equal or possibly better talent in Calvin Jones as Brown did.

Let'stakealookatthestatshere. Brown and Jones each had over 1,000 yards rushing this past season for the Huskers. Subtract Jones from the line up and you have Brown with over 2,000 yards rushing, making him a scrious Heisman Trophy candidate.

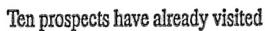
Don't get me wrong, the same thing could be done for Jones, but this is for the sake of Brown.

After looking at this little analysis, I wonder if those criticisms about Brown going to the world of big bucks would stick.

Speaking of sticks, there's a measuring stick that can't be seen or used on anyone but yourself. That's the stick that measures the heart and the desire. No one knows how big Brown's heart and desire is, except himself. Therefore, none of us should doubt his decision to enter the NFL until they've seen his performance on that level.

NFL star Hershel Walker once said, "If anyone tries to question the size of my heart, I'll knock their head off."

Well, Derek, it's time for you make some heads roll, because you've got some non-believers out there.



# Mueller sets sights on recruits

BY TIM ROHWER

The dismal 2-9 record of UNO's football team last fall has apparently not hampered the recruitment of new players.

"I think things are going good," Coach Tom Mueller said Wednesday. "The kids we've had in here so far really like the school. Besides, kids are more into what's happening now, not what happened last fall. Still, recruiting is not an exact science."

According to the team roster, 12 seniors played on last fall's team.

Mueller said four players from various junior colleges are aircady enrolled at UNO and he hopes to sign up to 12 high school prospects.

"We are going to try to get two or three quarterbacks, some offensive linemen, possibly two running backs, one or two defensive linemen. Ideally, we would like to recruit six on offense and six on defense," he said.

Last weekend, 10 prospects visited UNO and 12 more are scheduled to be on campus this weekend, Mueller said.

"It's always pretty busy during those first three weeks or so after Christmas break," he said.

The official signing date of high school players is Feb. 3. he said. Mueller declined to release the names of the four

junior college players or any prospective recruit, preferring to wait until Feb. 3 or after.

At the Division II level, Mueller believes success on the field is not necessarily important to potential recruits.

"In Division II, the majority of players want to go to school and then play football. These kids are trying to find the best place to get an education," he said.

Potential players, especially those outside the Omaha area, visit the campus during one weekend day and one regular school day to "see the campus in action," Mueller said.

Each prospect has a host, a current member of the football team who takes him around the campus.

For a prospect who already has a major in mind, an advisor from that college will discuss with him the requirements of that major, he added.

"The kids we've had in here have been surprised about the quality of education we have here. UNO is a well-kept secret."

Mueller said UNO has 38 full scholarships which offer tuition, fees, room and board. These scholarships, though, are broken down so that most players on the team get some form of financial aid from these grants.

"A player may get a part of one of these scholarships, combined with a Goodrich scholarship, for example," he



UNO Football Coach Tom Mueller said recruiting has been "going good" despite last fall's 2-9 record.

University of Nebraska at Omaha Gateway

# Three players leave Lady Mavs

BY TIM ROHWER

UNO Lady May Volleyball Coach Rose Shires has high expectations for next year's team despite the loss of three players who quit the team recently.

"Our goal is to finish in the top 10 in the nation next year," Shires said. "The loss of the three players will hurt us in the experience category. It will hurt initially, but as the season goes along we should do airight."

Shires said setters Shannon Hop and Cyndi Felt and defensive specialist Jeri Hughes quit for personal reasons.

"Athletics are very intense. You have to commit a lot of time and energy. They felt they couldn't give 100 percent every day," Shires said. "They gave it everything they had. I respect their decision."

Denise Otten, a blocker on the team, added, "It's a setback, but we have people who can move into their

Contacted later by telephone, Hop said she is moving back to her hometown of Greeley, Co., where she will attend the University of Northern Colorado. She said that school has one of the country's best special education programs, which is her major. Hop said she will miss UNO.

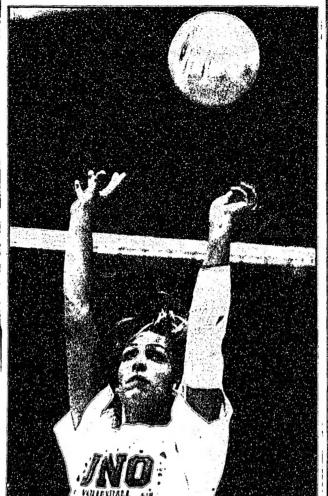
"It's been great. I have no regrets. The whole athletic department is like one big family. I'm going to miss them,"

Hop added that Hughes, her roommate, decided to quit the squad to concentrate on her studies in nursing.

Felt said she left the team for "personal reasons" and declined to comment further.

To replace the three. Shires said she will train players at other positions to those positions of the departed players. She added that some highly-regarded high school athletes are interested in attending UNO and should help fill the vacancies. She hopes to sign at least four athletes on Feb. 3. the official signing date.

This year's sound finished with a 27-12 mark.



Cyndi Felt, above, was one of three players who recently quit the volleyball team for personal reasons.

Tietz named NCC wrestler of the week

# Freshman wrestler makes grade

By TIM ROHWER

To help improve his performance on the mat, UNO wrestler Darin Tietz spent part of his holiday break watching movies.

Not in the theater, but at his home. Actually, they were tapes his father took of his high school wrestling matches.

"Watching the tapes reminded me of some of the things I did in high school. I think it helped me get back into the ritual of what I was doing," Tietz said.

Watching those tapes have apparently helped. Before the holiday break, Tietz's record on the mat was 10-9. Since then, he has compiled a 7-2 mark and won the outstanding wrestler award at the Maverick Open last weekend, winning out against 110 other wrestlers, many from Division I schools. For that performance, Tietz was named the North Central Conference (NCC) wrestler of the week.

"it's a big honor (Maverick Open award), yet I didn't expect the NCC award," Tietz said. "I had no idea I was going to win the Maverick Open award. I was just focused to do my best. Actually, I was trying to make the varsity."

Tictz, who made the varsity squad after the open, is one of UNO Coach Mike Denney's heavyweights.

Weighing 275 pounds, Tietz said strength is a heavyweight's main wrestling tool.

"In the heavyweight division, strength is usually the main factor because most heavyweights don't have that much speed," he said.

It's important that he maintains the weight because 275 pounds is the maximum limit for anyone to wrestle, Tietz said.

To keep to weighing the limit, Tietz said he runs frequently and tries to play softball as much as possible during the summer

Tietz, who graduated from Griswold High School in Iowa two years ago and is listed as a freshman after being redshirted last season, said there has been a big transition from high school to college.

"In high school, I was considered one of the better athletes. Here in college, I started at the bottom of the pole and I'm having to work my way up," Tietz said.

Denny added, "We were pleased how he wrestled last weekend, but it's going to take time for him to make the college adjustment. This is just the start. He dominated everybody in the state back in high school, but there's a big difference between high school and college. In college, everybody is good."

# Sports Shorts

#### Kelly carries 4.0, named Academic All-American

UNO volleyball player Laura Kelly has been named as an Academic All-American.

Kelly, a middle blocker from Omaha Duchesne, carries a 4.0 GPA in pre-physical therapy. She is the only North Central Conference volleyball player to be named an Academic All-American this season.

#### Men's basketball teams from North Dakota come calling

The UNO men's basketball team will be trying to end a three-game losing streak this weekend as they host North Dakota State University Friday and the University of North Dakota Saturday in the Fieldhouse.

Both games tip off at 8:05 p.m.

The Mavericks have an overall record of 3-8, including 0-3 in the North Central Conference (NCC). North Dakota State is coming off a loss to South Dakota State University and is 5-7 overall and 2-2 in the NCC. North Dakota leads the NCC with a 4-0 record and is 10-2 overall.

UNO coach Bob Hanson will be trying for his 377th and 378th victories Friday and Saturday. His overall record is 376-278.

In other UNO men's basketball notes, the team-leading 16 points scored by Hans Geerts in Saturday's loss to Northern Colorado was the career-high for the sophomore center from Belgium.

Senior guard Tony Stubblefield already has 32 steals this season, compared to 22 all of last year.

#### Women's indoor track season begins Saturday at Doane

The UNO women's indoor track team opens its season Saturday with a meet at Doane College in Crete, Ne., beginning at 10 a.m.

UNO Coach Tim Hendricks said he is excited about the season. "The kids we do have are quality kids. This year, we will have four or five girls who should make it to the nationals," he said.

The team is composed of 13 athletes who will compete in various events including hurdles, long jumps and various

Hendricks said several key positions include miler Barb Keefover, Linda Vondras who will participate in long jumps and 55-meter runs and hurdler Kim Osler.

#### Win gift certificates for food at the Lady Mav game Saturday

The tenth annual Hy Veenight will be held during Saturday's Lady Mav game against North Dakota.

Gift certificates in denominations of \$100, \$50 and \$25 will be given away at halftime. Tarci Slaybaugh, manager of the Fort Street Hy Vee, will be honorary coach for the evening.

Coupons for free admission will be given away at all local Hy Vcc Stores.

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